



CONCERT DIARY

SPRING CONCERT

Sunday 7th February 7pm
Brahms: Hungarian Dances
Featuring the Liberta Trio

FAMILY CONCERT

Sunday 11th April 3pm
A selection of
Baroque & French Music and Jazz Standards
for trumpet and piano.
Featuring the Decibell Duo

SUMMER CONCERT

Sunday 6th June 7pm
Dvorak Piano Quintet

Tickets and information about the concerts are available this evening,
or by calling 01926 642076 or emailing ButlersMusic@hotmail.co.uk

CHRISTMAS

at the Church of St Peter & St Paul, Butlers Marston

CAROLS AND LESSONS BY CANDLELIGHT

Wednesday 16th December 7.00pm

CHRISTINGLE SERVICE

Sunday 20th December 11.15am

CRIB SERVICE

Thursday 24th December 3.30pm

CHRISTMAS HOLY COMMUNION SERVICE

Friday 25th December 10am



CHRISTMAS CONCERT

Handel's MESSIAH



featuring
Chorum
and the
Alban Ensemble

conducted by
Ron Binnie

Church of St Peter and St Paul
Butlers Marston
Sunday 29th November 7pm

Chimes



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BMCS Christmas Cards on sale now!



The BMCS committee,
Lynn, Matthew,
Venetia and Belinda,
would like to thank

- Chimes Music,
- Chocolate Delight,
- Ian Crockett Motors
- Jenny Wheildon of MilkLink

for sponsoring our
Christmas Concert.

If you would like to
sponsor any future
events or make any
donations, please do
not hesitate to contact
us on 01926 642076

INTERVAL

During the interval please remain seated until you have received your glass of wine, mince pies and chocolates!

ON SALE DURING THE INTERVAL

- divine chocolates from Chocolate Delight
 - Su's delicious BMCS jams and chutneys
 - our very own BMCS Christmas cards
 - Jenny Wheildon's `splendid cheeses`
 - 'Prawn and Prejudice' - a delightful Christmas read!
- All purchases will help raise money for the BMCS

CONCERT QUIZ

- a few questions to get you thinking!

- How many beams are there in the church?
- How many strings does the 'cello have?
- How many candles are in the church?
- How many pews are there in the church?
- How many valves / buttons does the trumpet have?
- What is the difference between an Aria and a Recitative?
- What are Handel's dates?
- Who is the piano benefactor?!

The BMCS Committee would like to thank:

Mrs. Su Leaper - for catering for this evening

Mrs. Linda Neville - for catering for this evening

Mrs. Wharton - for providing parking for this evening

Mr. Bill Faulkner - for providing parking for this evening

Mrs. Belinda Roberts - for designing the posters, programmes and wonderful BMCS Christmas cards

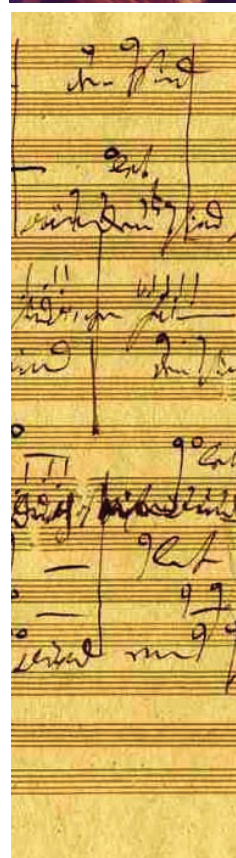
The anonymous benefactor for loaning BMCS £2250 to pay for the piano

All members of the Butlers Marston PCC for their support

HANDEL'S MESSIAH

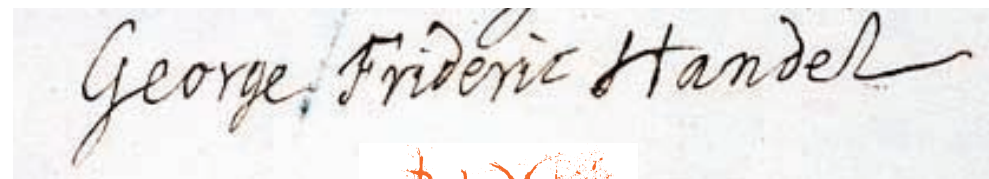


GEORGE FRIDERIC HANDEL was a German-English Baroque composer, who lived from 1685 - 1759. Handel was born in Germany, studied in Italy and later in 1712, moved to England. Considered to be one of the most famous Baroque composers, amongst Bach and Vivaldi, Handel's most famous compositions are the "Water Music" and "Music for the Royal Fireworks".



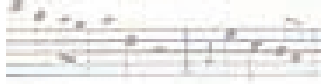
By 1741 Handel was a highly esteemed composer, although heavily in debt and depression. Despite his mental health, Handel embarked upon the composition of the "Messiah", completing the work in a mere twenty four days. An oratorio, the "Messiah" is a large scale religious work for singers, orchestra and organ based upon sections of the Bible. The text was written by Charles Jennens; much of Handel's music was re-composed from his earlier works, and also those of others! The "Messiah" was premiered in Dublin the following spring, during Eastertide; Handel directed the performance from the harpsichord.

Divided into three parts, each refers to a different part of the New Testament of the Bible. Part One tells of the Christmas Story and has become the reason for which this work is now customarily performed during Advent. Part Two chronicles the Easter story, charting Christ's demise and ascension. Part Three is based upon the events described in the Book of Revelation.



MESSIAH
SACRED ORATORIO
by
G. F. HANDEL

NO. 1. OVERTURE.



CHORUM

Sopranos:

Carolyn Hodges*

Melissa O'Donnell*

Claire Langstone*

ALTOS

Penny Turnbull*

Sue Robertson*

Sue Chetwynd

TENORS

Nick Hodges*

Andrew Ella*

Jack Mills

BASSES

Kevin O'Donnell*

John Liggins

Peter Robertson

*Denotes soloist

THE ALBAN ENSEMBLE

Violin I: Kevin Weaver

Violin II: Lynn Carter

Viola: Peter Mallinson

'Cello: Michael Wigram

Double bass: Pippa MacMillan

Trumpet: Elizabeth Major

Organ: Mark Austin



SPRING CONCERT

Brahms: Hungarian Dances



featuring the

Liberta Trio

Sunday 7th February 2010 7.00pm

Butlers Marston Church

Tickets on sale now

THE CHURCH OF ST PETER AND ST PAUL



THE Church of St Peter & St Paul of Butlers Marston dates back to at least 1175, to which the arches and columns testify. The Church was expanded in the thirteenth century, by widening the building and finally adding the tower in around 1450.

This Church was sadly neglected for a long period, and substantial restoration work was carried out during 1866-72, involving re-roofing, the rebuilding of the chancel arch, new chancel windows and the addition of the porch and vestry.

- The pulpit is dated 1632, the lectern is partially carved in the same style.
- There are several memorials in and around the church to the Woodward family, who were the landowners of Butlers Marston and occupants of the Manor House from 1550; their lineage ended in 1784.
- One of the church bells was donated by William Woodward and others in 1662; one of the five remaining bells dates back to medieval times, two are dated 1652 and another bell was donated relatively recently in 1947.

Information taken from "The Church of St Peter & St Paul", by Robert Bearman.



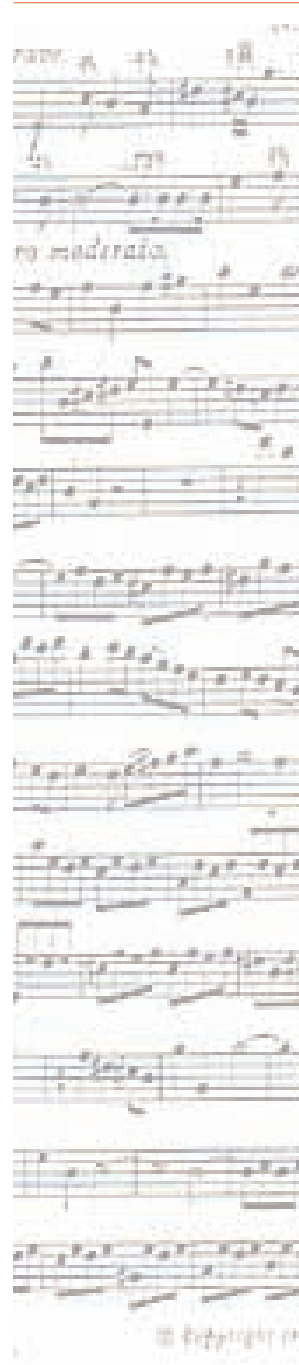
THE BUTLERS MARSTON CONCERT SOCIETY

is the brainchild of Lynn Carter - outstanding concert pianist, wonderful piano teacher and - very lucky for us - super enthusiastic, youthful resident of Butlers Marston. Lynn has pulled out

all the stops to bring world class music, right here to Butlers Marston.

Of course, not being the Royal Albert Hall her first challenge was to get a piano. Many may have been daunted by this initial obstacle but not Lynn! Incredibly her dreams were answered when an anonymous benefactor came forward and loaned £1995 for the piano and £250 for the removal costs! Thank you! Thank you! Following this wonderful act of generosity, for which the Butlers Marston Concert Society are extremely grateful (actually over the moon!), a fine piano has been duly installed in the church and Lynn's idea for a series of first class concerts has become a reality.

Constantly supported by the ever cheerful Matthew, Lynn has continued to drive the project forward with such enthusiasm that in reality no obstacle had a chance of stopping her! We do hope you enjoy this concert and buy tickets now for the rest of the series!




RON BINNIE has had a varied career. His earliest musical tuition was at the hands of his mother, a singer and music teacher. While other teenagers were at the Saturday night hop, Ron would frequently be found at home playing string quartets and quintets with his father, a viola player, and his father's chamber-music companions. He never considered this an unusual childhood, and if his contemporaries did, they never commented on it. Subsequently, he studied at the Royal Scottish Academy of Music, from which he graduated in 1968, to take up a position as a music teacher in Edinburgh, and later in St Andrews. In 1978, to preserve his great love for music, he moved from teaching to educational publishing, eventually going into partnership and setting up his own publishing house in 1993.

Through all this runs a constant thread of music from the singer, the sometimes organist and violin player, and, most frequently, the conductor of choral and operatic societies, chamber and church choirs, and symphony orchestras; in short, everything from Annie Get Your Gun to Zadoc the Priest. Ron recently retired as musical director of the Warwick & Kenilworth Choral Society having conducted more concerts than any of his predecessors in the society's long history.

Besides his passion for the baton, the other loves in his life include reading books in the sun, scuba-diving over coral reefs, and being a granddad.


HANDEL'S MESSIAH

PART I


- 
- i) Sinfonia
 - ii) Recitative – tenor: Comfort ye my people
 - iii) Aria – tenor: Ev'ry valley shall be exalted
 - iv) Chorus: And the glory, the glory of God
 - v) Recitative – bass: Thus saith the Lord
 - vi) Aria – bass: But who may abide
 - vii) Recitative – alto:
Behold a virgin shall conceive
 - viii) Aria – alto & Chorus: O thou that tellest
 - ix) Recitative – bass: For behold,
darkness shall come over death
 - x) Aria – bass: The people that walked in darkness
 - xi) Chorus: For unto us a Child is born
 - xii) Pastoral symphony
 - xiii) Recitative – soprano: There were shepherds
 - xiv) Recitative – soprano:
And the angel said unto them
 - xv) Recitative – soprano:
And suddenly there was with the angel
 - xvi) Chorus: Glory to God in the highest
 - xvii) Aria – soprano: Rejoice greatly,
o daughter of Zion
 - xviii) Recitative – alto: Then shall the eyes of the blind
 - xix) Duet: alto & soprano: And he shall feed his flock
 - xx) Chorus: His yoke is easy

INTERVAL

PART II

- 
- i) Chorus: Behold the Lamb of God
 - ii) Aria – alto: He was despised
 - iii) Chorus: Surely he hath borne our grieves
 - iv) Chorus: And with his stripes we are healed
 - v) Recitative – tenor: Thy rebuke has broken His
 - vi) Aria – tenor:
Behold, and see if there be any sorrow
 - vii) Recitative – tenor:
He was cut off out of the land
 - viii) Aria tenor: But thou didst not leave
 - ix) Chorus: Lift up your heads
 - x) Recitative – tenor: He that dwelleth in heaven
 - xi) Aria – tenor: Thou shalt break them
 - xii) Chorus: Hallelujah!

PART III

- 
- i) Aria – soprano: I know that my Redeemer
 - ii) Recitative – bass: Behold, I tell you a mystery
 - iii) Aria – bass: The trumpet shall sound
 - iv) Chorus: Worthy is the Lamb... Amen